

Featured Artist: Haroldo Mauro

CD Title: Bossa Na Pressao

Year: 2005

Record Label: Delira Musica

Style: Straight-Ahead / Classic

Musicians: Haroldo Mauro Jr. (piano), Sergio Barrozo (bass), Duduka Da Fonseca (drums)

Review:

Waiting...we all spend most of our lives waiting. Waiting in line, in traffic, musicians wait to make that perfect record, and fans wait to hear it. Well, for Haroldo Mauro Jr. that wait is over. The 2005 release on Brazilian label Delira Musica *Bossa Na Pressao* is an instant classic.

Out of the twelve songs that make up *Bossa Na Pressao*, six are originals written by Mauro, the remainder are bossa nova standards, although there is nothing standard about these versions. Mauro employs an improvisational style that is simple, but intensely played. He incorporates a style that is derived from the philosophy of Eli Siegel known as "Aesthetic Realism", which states that everything has an aesthetic structure, "the oneness of opposites", or more simply stated by Haroldo himself, "I aim to convey the ideas of elements that are free, and loose, but are bound by a strong organization."

Three out of the six standards on *Bossa Na Pressao* are written by bossa nova legend Tom Jobim, most known for the classic, "Girl from Ipanema", Haroldo Mauro Jr. easily translates Jobim's velvety smooth voice onto the 88 keys creating rich tones that are classically linear, yet heavily textured at the same time.

There is an old saying for musicians that goes something like "the notes you don't play, are as important as the notes you do play", it is obvious that Mauro is familiar with this saying. He knows how to wait...waiting for that exact moment, he knows how to let the music breathe, and it does so, so beautifully.

Mauro is joined by two phenomenal players. Bassist Sergio Barrozo, who is solid thru-out the entire album, and the incredible Duduka da Fonseca on drums. Da Fonseca and Mauro do some tasty trading on "Rua Juquia" one of my more favorite tracks, also listen to Da Fonseca's solo on "Terra de Angara", very well done to say the least.

Mauro, Barrozo, and da Fonseca are all three very well trained musicians who know, love, and care for their craft and that always comes thru the music and straight into the listeners heart. Music worth waiting for.

Record Label Website: <http://www.deliramusica.com>

Artist's Website: <http://www.hmauro.com>

Reviewed by: [Savon Edwards](#)

Copyright© 2006 JazzReview.com®. All Rights Reserved.